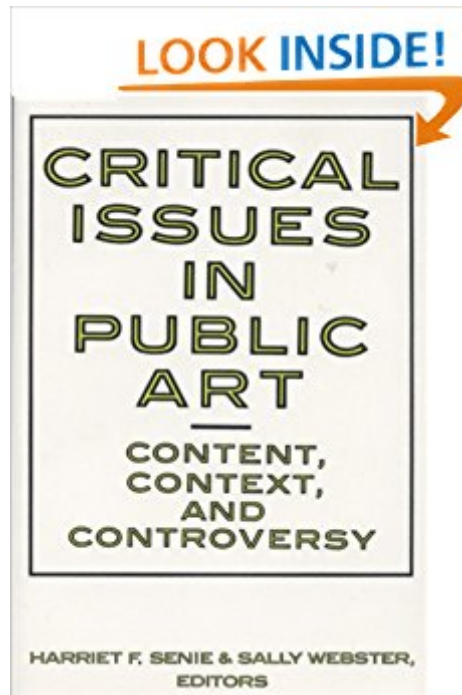




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Critical Issues In Public Art: Content, Context, And Controversy



Synopsis

This anthology of writings is on critical issues in public art, as well as an analysis of the historical developments in public art in America. The book contains 20 essays, focusing on the history of and the important issues in public art. There is material on monuments and memorials; sculpture and architecture; urban design; patronage and public art, and public art and public response. It should be of interest to students and professionals involved in architecture, urban planning, landscape architecture, and the arts public policy.

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“The articles cover a broad range of topics from diverse perspectives. All speak to some aspect of the patronage, production, iconography, or meaning of public art, and some question the very nature and definition of public art itself. Thus these inquiries begin to define a new field . . . of American material culture studies.”
—Winterthur Portfolio --This text refers to an out of print or unavailable edition of this title.

Harriet F. Senie is director of the museum studies program and a professor of art history at The City College, New York, and the Graduate Center, City University of New York (CUNY). She is the author of *Contemporary Public Sculpture: Traditions, Transformation, and Controversy* (1992). Sally Webster is professor of art history at Lehman College, The Bronx, and at the Graduate Center, CUNY. She is the author of *William Morris Hunt* (1991). --This text refers to an out of print or unavailable edition of this title.

The contemporary views of public art and its role in society today are varied and not at all agreed upon on all points. The various hot button topics that help describe what public art is, what it has done, what it is supposed to do, how it succeeded and how it failed, are all subjects in this anthology.

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